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APR 25 1922

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✓
THE JUNGLE GODDESS ✓

Photoplay in two reels ✓

✓ Episode #11 "The Soul of Buddha" ✓

Scenario by Frank Dazey and Agnes Johnston ✓

Directed by James Conway ✓

Author of the photoplay (under Sec. 62)
Export & Import Film Co. Inc. of the U. S. ✓

THE JUNGLE GODDESS

(Episode 11)

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EPISODE 11.

THE CHIMPANZEE BUDDHA.

Sinsue the swordsman and dancer who has been sneaking up to stab Ralph is suddenly arrested in his task by the appearance on the scene of a lot of leopards. He drops sword and runs for his life. The leopard woman is urging the leopards on to attack the camp. Betty aroused from sleep is watching from flap of her tent the strange scene before her. Ralph and leopard are fighting. Betty comes out of tent and gazes off in horror. The leopard woman seeing strangers in the camp of Mista, hurries to save them. She runs in and pulls the leopard from Ralph's throat. Mista and one of his swordsmen enter and see the plight of the camp. Leopard woman sees him, she calls the leopards, tells them they have the wrong men, directs them to the others. Leopards dart out of scene. Mista and thug run for lives through the jungle followed by leopards.

Leopard woman speaks to Betty and Ralph tells them for the third time have the Thugs tried to take her life and she has sent her leopards upon them in revenge. She tells them that the camp is doomed and they leave;

When they have gone a long distance into the jungle and are exhausted and about to give up, they see before them in the distance a city which proves to be a city full of towers which is the home of Buddha worshippers. They strike out toward the city.

They find the people of the city in the temples mourning the death of the Grand Lamee. The priests are around the temple altar demanding a hearing of the people. Ram Wang, the high priest who sees a chance for more power tells the priests gathered about that they must depart and return at sundown when the soul of Buddha will be reincarnated in the body of a child. They finally agree and tell him they will go forth and tell the people and return again at sundown.

Betty and Ralph come into scene and are questioning one of the natives. The native tells them they will give them food but that no one is allowed to stay in the city over night. Ralph is beseeching the native to give them shelter for the night from the terrors of the jungle while the chimpanzee exits.

A small child, Little Chin, is smuggled into the city by Ram Wang, to become the soul of Buddha. Ram Wang enters temple with robes of the Grand Lamee and places them on the child, then takes the child to the throne and then going to the panel widow opens it and tells him when he gives the signal he is to come out and sit on the throne. The Chimpanzee comes into scene goes to child. Child in fright takes off crown and throws it at chimp. Chimpanzee makes for window but sees child is going away, leaving robe and crown, chimpanzee goes back and picks them up. On the outside of the temple the priests are led in by Wang, turns at the door to address them and tells them that when the incense is lighted

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Episode 11- Cont.

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the soul of Buddha will return in another form. When the smoke of incense has slightly passed away, Wang and the priests look to the throne and discover a strange sight and they turn and say to one another "Lo, the soul of Buddha has chosen to return to us in the form of this hairy one. In awe they fall on their faces before the throne. Ram Wang, a smile on his face, turns to throne and sees, not the child in the robes and crown but this strange chimpanzee, jabbering. He is about to remonstrate but thinks better of it and makes no comment.

Betty and Ralph are taken by the native to the temple to find out from the priests if they may remain in the city for the night. The strange antics of the returned soul of Buddha cause some consternation in the temple. Betty and Ralph entering the temple with the native see the chimpanzee and as the chimpanzee recognizes Betty and Ralph, starts out to show them, leading them to the throne. Ralph, seeing the ignorance and superstition of the natives and priests, sees his chance and tells them he has interpreted the writing of the chimpanzee to mean that he wishes the strangers to be cared for within the gates of the city and then returned safely to South Africa. The priests agree to do this.

Ram Wang, unable to understand the mystery of the doings in the temple, questions the native who has led the wanderers to the temple, finds out the chimpanzee was with them and tells the priests of the fraud that has been perpetrated upon them and they start out to revenge themselves on Ralph and Betty.

They realize there is trouble and commotion among the tribe and realize that they are being pursued, so take refuge in the temple and bolt the doors. The doors are about to be forced in by the angry priests. Ralph and Betty look up to see the chimpanzee beckoning and holding open the trap door. They exit through door shown them by chimpanzee and exit from temple by small opening in wall on outside. The priests see them exiting and start out after them. Elephant comes along by wall, they run to it and Ralph succeeds in getting Betty on its back, but the elephant starts out, leaving Ralph to battle with the priests. They capture him and throw him into a cell.

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APR 25 1922

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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Export & Import Film Co.

THE JUNGLE GODDESS #11 (2 reels)
" 12 (2 reels)
" 13 (2 reels)
" 14 (2 reels)
" 15 (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Export & Import Film Co. hereby
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picture films deposited and registered in the Copyright
Office as follows:

Title	Date of Deposit	Registration
THE JUNGLE GODDESS #11	4/27/22	L: ©CIL 17771
" 12	4/27/22	L: ©CIL 17772
" 13	4/27/22	L: ©CIL 17773
" 14	4/27/22	L: ©CIL 17774
" 15	4/27/22	L: ©CIL 17775

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APR 27 1922

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OR-S.F.T.
APR 27 1922

Fulton Brylawski

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